



Yuri's Night Bay Area 2008

Hosted at NASA Ames Research Center 'Radical Technology for a Sustainable Future'

Call for Submissions of Art And Science

What is Yuri's Night?

Yuri's Night World Space Parties celebrate humankind's first venture into space by Russian Cosmonaut Yuri Gagarin on April 12, 1961, and the launch of the first Space Shuttle on April 12, 1981. The event is a unique convergence of artists, scientists, astronauts, performers, technologists, and musicians to pay tribute to our shared global heritage in space exploration. Through simultaneous celebrations worldwide, Yuri's Night is a collaboration of creative thinkers from all fields to ignite excitement about what is new on the horizon in space exploration and to remind us of the inspiring possibilities that humanity can achieve. In 2008, NASA's 50th Anniversary, the NASA Ames Research Center will host the largest Yuri's Night event ever held.

We invite scientists and artists to investigate and demonstrate our culture's radical new technology, art and vision for sustaining our future.

We're looking for visionaries of the sciences and arts to join our celebration: artists who love science, scientists who love art, and those who blur the line between all disciplines. Exhibit or demonstrate your work in the spacious NASA hangars or adjoining tarmac and structures.

Yuri's Night Bay Area 2008 will be held in the NASA Ames Sofia Hanger; a space totaling 80,000 square feet and extending over 400,000 square feet on the adjoining open tarmac. The rare access to expansive combined indoor and outdoor spaces encourages large-scale installations and the potential for unusual works and large-scale demonstrations on the adjoining tarmac. The main music stage will be at the far end of the tarmac, leaving the largest hangar exclusively for installations, performances and demonstrations.

What we are looking for:

Exhibits and technology demonstrations of all sizes and types, especially interactive works, working models, table top demonstrations, prototypes, new technology, presentations, and impromptu lectures. This will be a unique opportunity to reach out to young adults to share your enthusiasm and passion and to truly inspire them to think creatively about space exploration, science, art, and technology, and their place in building a sustainable future on Earth.

We encourage all applicants to think of ways to make their projects more ecologically friendly and sustainable. This may include the use of recycled or reused materials, the incorporation of renewable power sources, demonstrations of green technology, or just a plan for transporting the project that reduces gasoline use. Please let us know in your application if your project has been planned or will be presented with any such features.

Official NASA Installations Checklist:

Dimensions	What are the physical dimensions of your installation?
Footprint	What is the footprint of your installation, including the surrounding space necessary for viewing/interacting with it?
Furniture	Does your installation require a table or other furniture to be provided? If so, what types, numbers, and dimensions?
Mobility	Is your installation static or mobile? If mobile, what is the maximum speed, and what safety mechanisms/procedures are in place?
Power	How much power (if any) does your installation require? Do you have any additional specific electrical requirements?
Internet	Does your installation require Internet access? If so, what are your bandwidth requirements? Do you specifically need wired or wireless access?
Assembly	Does your installation require assembly? What kind? Will you need forklifts, cranes, scissor lift, or other heavy lifting equipment? Are you certified to operate any such equipment?
Team	How many people does your installation require to assemble/set up? Will you provide those people, or do you need volunteers for setup and/or strike? Please specify numbers. Are all the members of your team US citizens? (We can accommodate non-citizens, but we need to know well in advance.)
Time	How long (in hours) does your installation require to set up? Can it be done all at one time? Do you specifically require daytime or nighttime access to the venue for setup?
Transportation	How will your installation be transported to/from the event? What is the approximate associated transportation cost?
Staffing	How many people does your installation require to operate or monitor? Will you provide those people, or do you need volunteers? If the latter, what is involved, and what skills are required? Please specify numbers.
Safety	Does your installation have any special safety considerations? Do people climb on your installation? Does it involve high voltages, high temperatures, chemicals, or other potential hazards?
Structure	Does your installation have any significant structural or load-bearing elements? If so, are there certified engineering drawings/diagrams?
Sound	Does your installation produce sound? If so, what is the volume or level of amplification?
Lasers	Does your installation involve any lasers? If so, what is the frequency and power? Is the laser beam stationary or dynamic? Please describe the laser's role in the installation.
Fire	Will your installation involve the use of pyrotechnics? If so, characterize the flame (fireballs, flame throwing, spinning, poi, fire-breathing robots, etc.). What dimensions will the flame tail be? Will the flame be static (from a single point of origin) or dynamic (thrown around)? Will your flame be controlled?
RF	Will your installation receive or transmit on any frequencies, and if so which frequencies, at what power, and for what purpose?
Security	Does your installation have any special security considerations?

How to Submit:

Please submit the following by **Friday, February 8, 2008**

(Submissions sent after this date may still be considered but will be more difficult to accommodate.)

- Name, address, phone, email and title of exhibit or installation
- Philosophical Statement, as related to the Yuri's Night Bay Area 2008 Theme
- Documentation or description of work: website, image, video (maximum 5 minutes), and/or sound files (online or hard copy acceptable)
- Budget: Limited funds available on a case by case basis. Please itemize your budget for travel and setup costs.

Send applications or questions to: proposals@worldspaceparty.org

To submit video works please mail the above information along with NTSC DVD(s) to:

Zerogartist, Zero Gravity Arts Consortium, P. O. Box 193163, San Francisco, CA 94119

Please include a self-addressed stamped envelope if you wish to have your submission returned.

More about Yuri's Night at NASA AMES Research Center:

2007 Primary Sponsors: Google and Slooh (2008 sponsors TBA)	2008 Affiliate Organizations (Partial List) Space Generation Advisory Council Symbiosis Golden Star Productions Zero Gravity Arts Consortium
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Last year over 4000 people attended, and a larger audience is anticipated for this year. Yuri's Night Bay Area 2007 received coverage on national and international media outlets. The event attracted the attention of the world through the blogosphere as well as Wired, CNET News, ZD Net, MSNBC, CBS 5, ABC 7 News, the San Francisco Chronicle and more.

As a feature story on the Morning Edition, NPR radio's Alex Chadwick reported:

“Space fans around the world are taking the occasion to celebrate the spirit of the pioneer space travelers and to commemorate Yuri's vision of an earth without divisions or borders.”

Keith Cowling of Spaceref.com wrote in *A Tale of Two Possible NASA Futures*: “The true impact of this event is still growing on me. You see, I saw things I never thought I would see on a NASA base - things that give me hope that what NASA does can be truly relevant to people outside NASA's traditional constituency. Moreover, I saw indications that NASA can adapt to rapidly changing trends. The experience? Yuri's Night.”

From Wired: “ ‘What's out there,’ he said, gesturing to the crowd and choking up, “what's out there is a testimony to the love and the care that young people have for science and for space exploration.” Yuri's Night gave a glimpse of an emerging culture of space enthusiasts, of people who are as interested in science and technology as they are in partying and having fun. When the music was interrupted by PowerPoint presentations, the crowd, far from dispersing, gathered closer in to the stage and listened attentively.”